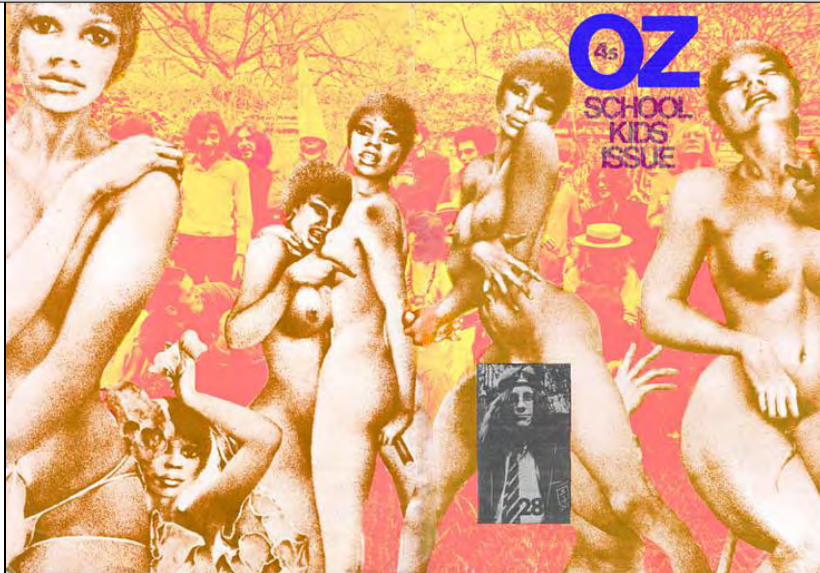
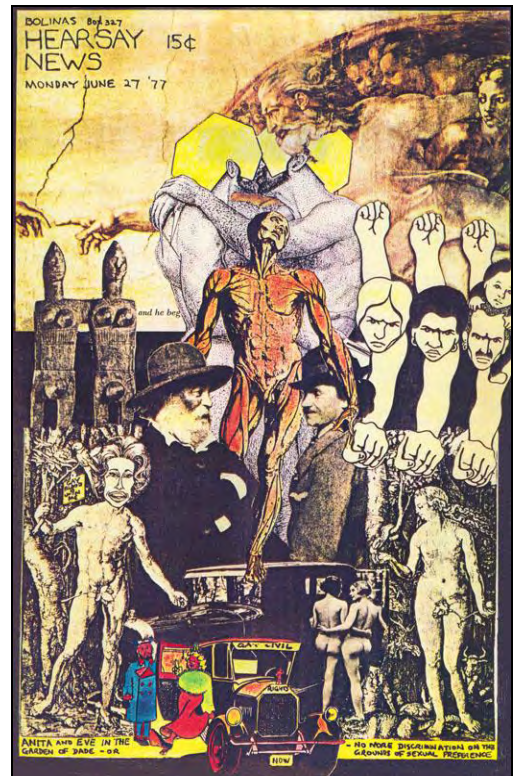


**Jim Anderson**  
**Lampoon – An Historical Art Trajectory (1970-2010)**  
 22 Oct – 13 Nov 2011      **OPENING SAT 22 OCT 3-5PM**  
 South Hill Gallery, Goulburn [www.southhillgoulburn.com](http://www.southhillgoulburn.com)



Cover Art for Oz Magazine, School Kids Issue, May 1970  
 Artwork by Jim Anderson



Cover Art for Bolinas Hearsay News, Gay Civil Rights Issue, June 1977

***“The famous Albert Hall poetry reading in 1965 blew my mind but I was still a drifting, duffle coated writer of the beat generation. In 1968 when I joined Oz Magazine it had already moved from the satiric to the psychedelic – which suited me just fine”. Jim Anderson***

Jim Anderson was the art editor of London's *Oz Magazine*. Along with Richard Neville and Felix Dennis, he was charged with Conspiracy to Corrupt Public Morals and publishing an obscene magazine. This resulted in the famous Oz Conspiracy Trial which occupied No 2 Court at the Old Bailey through the summer of 1971. They beat the Conspiracy rap which carried possible life imprisonment, but went down on the obscenity. Five months later the Appeals Court quashed the convictions and the unprecedented jail sentences. The trial judge was castigated and demoted. It should be noted that Jim's South Hill Gallery exhibition coincides with the 40<sup>th</sup> anniversary of the successful appeal.

**EXHIBITION OPENS**  
**Saturday 22 October 2011 3 – 5pm**  
**To be Opened by William Yang,**  
**Photographer & Performer**  
**Jim will also perform his masked**  
**ceremonial dance – not to miss!**

After the demise of Oz in 1973, Jim fled big city life and after some, shall we say, re-aligning experiences in a remote fishing village in the west of Ghana, and the Castro district of San Francisco, settled in Bolinas, California, a somewhat notorious 'alternative' town where he reinvented himself both as a community artist and the editor of the local paper, the *Bolinas Hearsay News*.

For his successful Tin Sheds Gallery exhibition earlier this year (in association with the Mardi Gras Festival), Jim, now a notable collage artist and photographer, re-imagined some of those Oz covers - School Kids Oz, Gay Oz, Womens Liberation Oz (with Germaine Greer) and Special Pig Oz - that the British Establishment found so upsetting at the time. Jim's covers for the *Bolinas Hearsay News* which have rarely been exhibited also formed an essential part of this art trajectory.

The Bolinas covers (and other collages and posters) deal with a variety of subject matters - always with an ascerbic sense of humour - from the cosmic (Floating Sun Festival) to the political, (Save the Humpbacks, the Redwoods, Stop Diablo Canyon Nuclear Power Station, Legalisation of Marijuana), from the assassination of John Lennon to the tragedy of AIDS.

**On the opening of the South Hill version of LAMPOON Jim will be performing an older man's version of his ceremonial Year of the Monkey masked dance which was originally part of the 1980 Floating Sun Festival.**

CONTINUED...

He has both the mask he made – sent out for the exhibition by the Bolinas Museum - and most of the costume – minus the reticulated tail. The South Hill Gallery version of LAMPOON, simultaneously encompasses this history together with a variety of recent work. After his return to Sydney in the mid-nineties, Anderson began his satiric Lamponeries, a form of collaged cartoons which give the exhibition its main title. They have been published in the Sydney Morning Herald and The Chaser and have been shown in multifarious group shows. Allied to the lamponeries are his Aboriginalities which provide an amusing take on Reconciliation.

Anderson's uniquely styled cut and paste photomontaged panoramas of Sydney gallery openings, bohemian parties and other art happenings featuring his distinctive social circle, will be shown in the form of a Frieze and reveal that he is committed to telling a collective story, not just a personal one. His portraits of well known Sydney identities which have been part of exhibitions such as Head On and Citigroup Photographic Portrait Prize will also be featured. His monumental *Quick and the Dead* from the Sydney Life open air exhibition, Art and About, which was not displayed at the Tin Sheds Gallery for lack of space, will be unfurled for the first time since 2006, at South Hill.

This is an extraordinary collection of work. It is as entertaining and provocative, as it is historically important. This artist and this significant and fascinating exhibition is deserving of strong media attention.

**Jim Anderson is available for interview 0416 648 463 / 02 9698 3518  
Images and more information available on request.**

#### **ARTIST STATEMENT**

*My Tin Sheds retrospective (from London Oz, via The Bolinas Hearsay News to the more recent faces, streets and tropes of Sydney) LAMPOON an historical art trajectory, is travelling to the South Hill Gallery - formerly the old farming nunnery - overlooking Goulburn. This invitation is, I suppose, mainly for those who missed it in Sydney, but it has been rejigged somewhat, and after William's (Yang) opening remarks I will (in a mask and Adinkra cloth costume) do an older man's version of a younger man's dance (first performed in 1980 on a Northern California beach in association with the Floating Sun Festival in the Year of the Monkey, which may give a clue as to what one might expect, but probably not). I don't intend to break a leg, or even raise a sweat, but maybe I will be a sight to behold. At least an affectionate gesture will be made to years gone by.*

Jim Anderson

#### **Exhibition: Lampon – An Historical Art Trajectory (1970-2010)**

**Artist: Jim Anderson**

**Dates: 22 October – 13 November 2011**

**Gallery: South Hill Gallery, 5 Garroorigang Road, Goulburn 2580**

**Phone: 0411 131 515**

**Hours: Fri 12-5, Sat 10-5, Sun 10-4**

**Web: [www.southhillgoulburn.com](http://www.southhillgoulburn.com)**

**[info@southhillgoulburn.com.au](mailto:info@southhillgoulburn.com.au)**

**Cost: Free**

#### **MEDIA CONTACT:**

**Cassandra French, Pop-Up Publicity  
0416 209 391 [cassie@popupp.com.au](mailto:cassie@popupp.com.au)  
or contact the Gallery**



**Jim Anderson in his studio, 2011**

**Jim Anderson – A selection of works.**

**LAMPOON: An Historical Art Trajectory 1970–2010**

**22 Oct – 13 Nov 2011**

South Hill Gallery, Goulburn [www.southhillgoulburn.com](http://www.southhillgoulburn.com)



Covers various, Oz Magazine (London) 1967 - 1973

OZ Trial Souvenir Programme

NOW IT CAN BE TOLD! In pictures, press cuttings and court transcripts. The bizarre saga of the dirtiest, longest running obscenity trial in British history. AT LAST – the personalities, the legal wrangles, the extravagant round of carnivals, picket lines and processions, the trial which put all British schoolchildren in the dock.

GASP at the religious zeal of Detective Inspector Fred Luff as he hounds OZ in a series of lightning raids designed to strike at the heart of London's porn industry.

THRILL to the savage wit and shocking denunciations of the Crown's most urbane prosecutor.


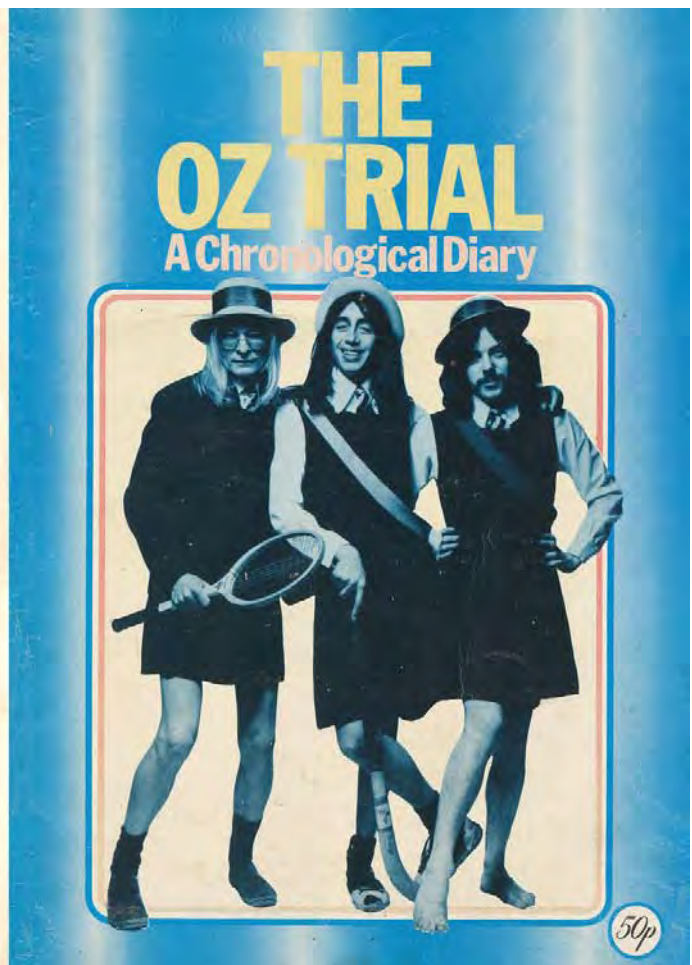
WEEP with despair as Richard Neville drones on about the 'counter culture'.

HOLD YOUR NOSE as Marty Feldman lifts the lid off British justice.

CHEER as hanging Judge Argyle goes up in smoke on the steps of the Old Bailey.

SHAKE and shudder with withdrawal symptoms when you come to the end of this picture-packed rag-bag of hard court porn.

You read about it in the papers. Now put it on your coffee table. The OZ Trial. One of the highlights from the years of Golden Protest.

Cover Art, Oz Trial Chronicles 1971



Uluru Ascension



Divine Intervention



Luna Flowers